2000 - 2010

BOOK DESIGN, FAMILY TREES, PHOTO ARCHIVING & MEMORIAL TRIBUTES

Paintbox Family

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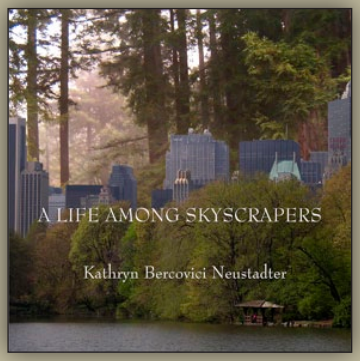
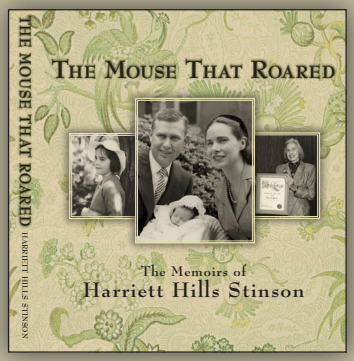


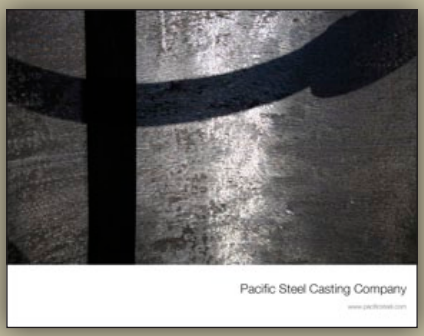


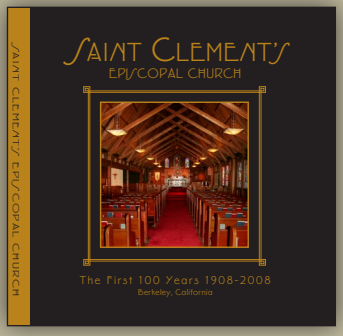
Only you can tell your own story, but writing a book is a huge undertaking. That's why so many people choose to hire talented writers to assist them. Those of us who do this work feel honored with the trust of our clients and take this responsibility very seriously.

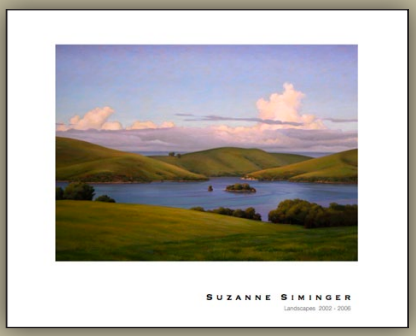
As a graphic designer, working with such wonderful authors (and Association of Personal Historians members) as Trena Cleland and Linda Blachman, I help make their beloved manuscripts into books both worthy of passing down through the generations and an inviting experience to read and share. The writers may spend years with their clients - interviewing, transcribing, writing and editing. I spend anywhere from a few months to a year with the writers for each project - scanning and repairing photos; designing and laying out pages, collages, section dividers and covers; finding or creating additional photos and artwork to supplement their story. It is, by its very nature, a labor of love.

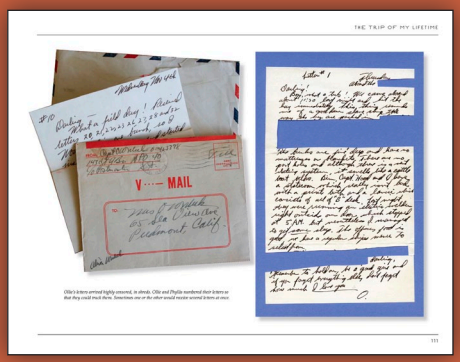
Beloved scrapbooks and photo albums are handed over to me to be hand-scanned and repaired with utmost care and respect. I often visit the subjects in their homes and photograph them with their families or animals, engaged in activities they love. I may also photograph their precious heirlooms to help round out the story. Whether a book is about a person, church, house, business, wedding, hobby, vocation, an event, or traveling the world - the elements are all the same. The visuals draw you in and the words carry you away.

I have worked with churches, individuals and businesses to tell their stories. Sometimes clients simply want a book of photos that tells a story all its own. In fact, many people are now choosing to have their photo albums scanned and recreated in digital form to share with their families.



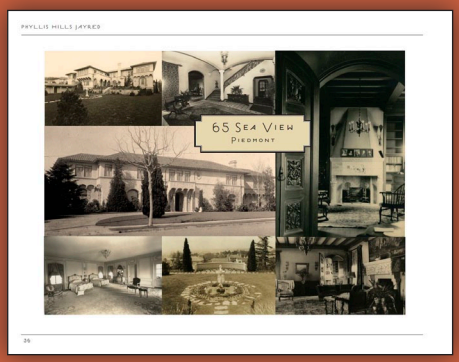


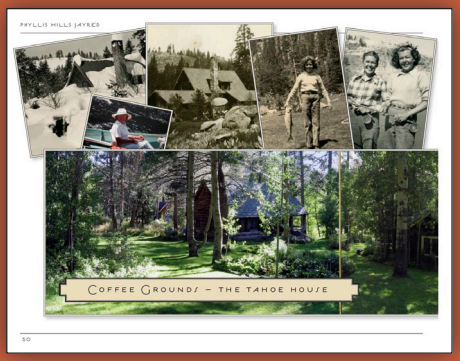


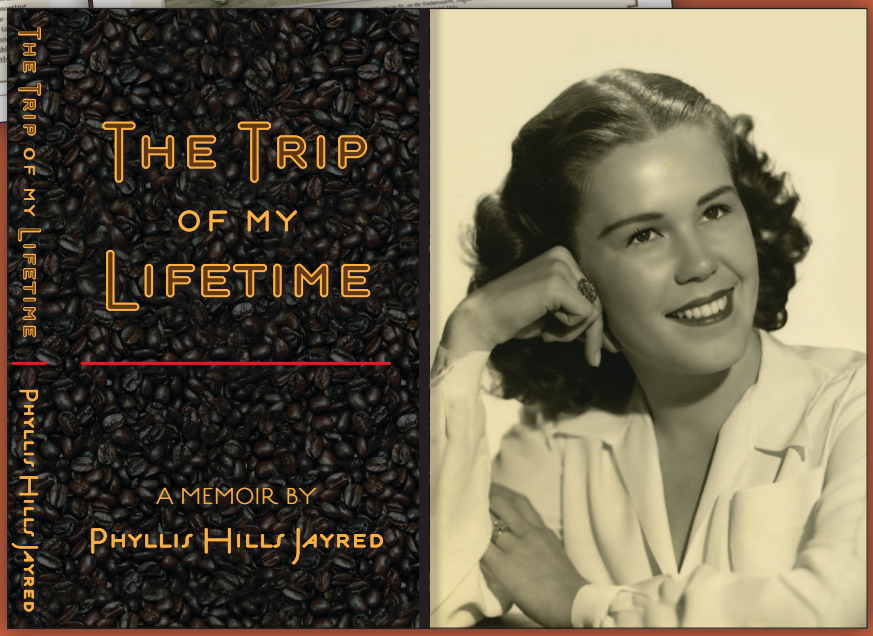


Displays of memorabilia from the subject's personal collection are often included:

- photos of family and friends
- letters and documents
- photos of old homes
- tickets, stubs matchbooks and souvenirs
- family business histories
- family trees and genealogical records
- postcards
- family bible pages
- samples of crafts and personal artwork
- jewelry
- family heirlooms & their stories
- newspaper clippings
- old maps
- wedding pictures





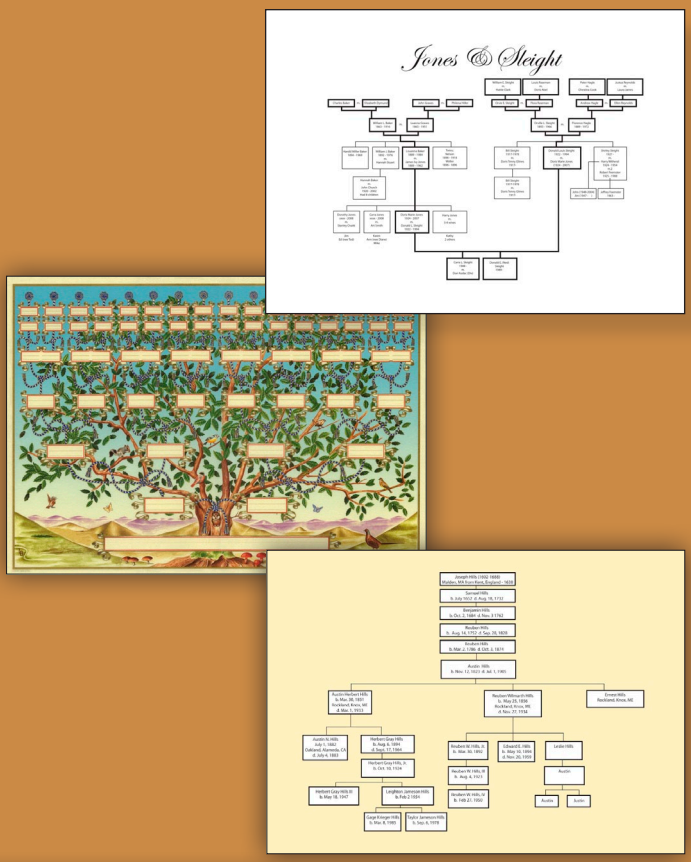


BOOK DESIGN

FAMILY TREES

Whether a client has already gathered his or her family's genealogy or wants the research done by a professional, we can create a work of art from the information. From the simplest chart to an artistic interpretation of family history, it all starts with what the client "knows for sure." Clients will hand me anything from a fully vetted Ancestry.com file to an envelope on which notes have been jotted with a few names and dates.

Charts that are created for personal history books can also be enlarged, printed on archival, photo-rag paper and custom framed.



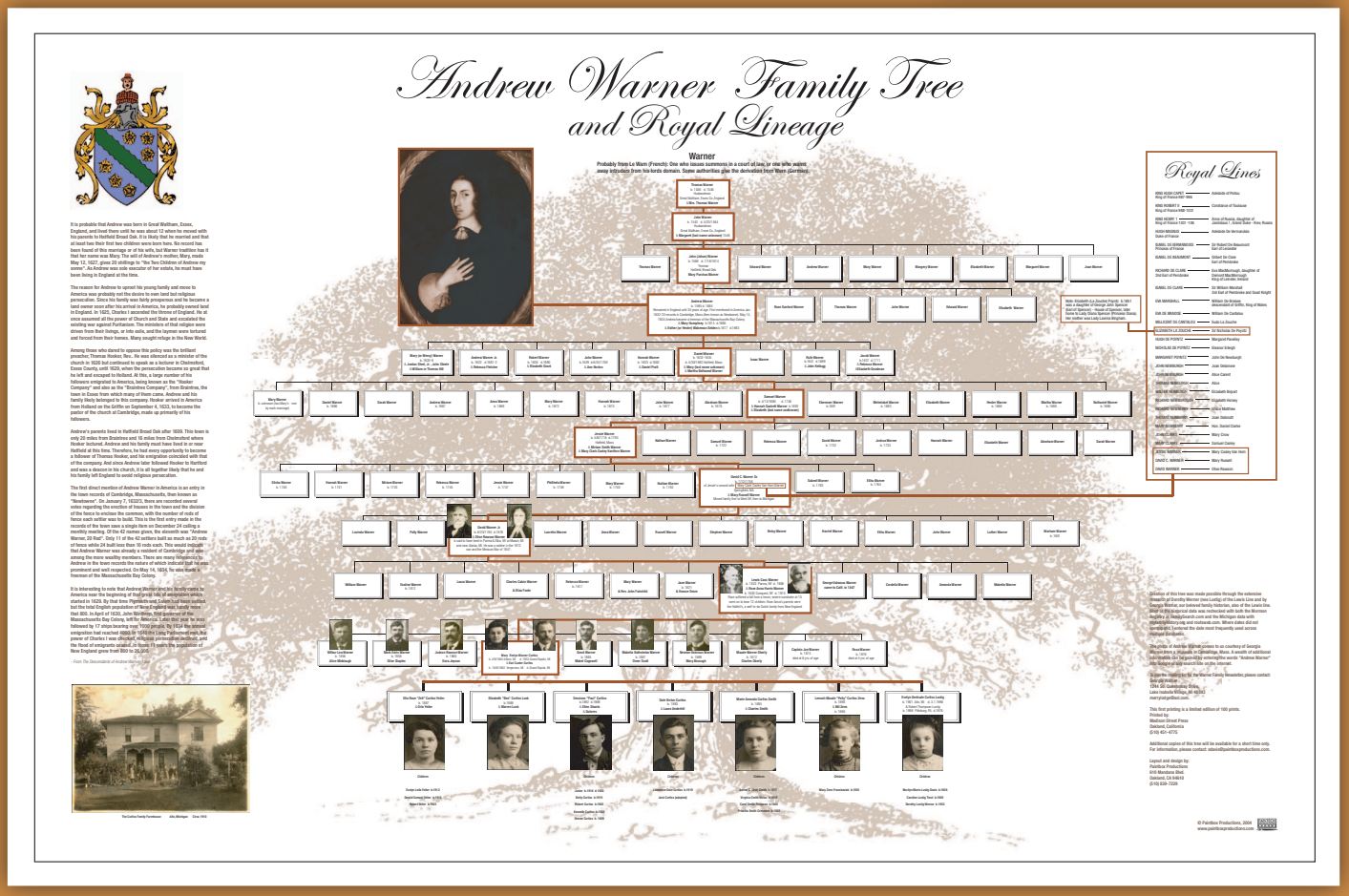
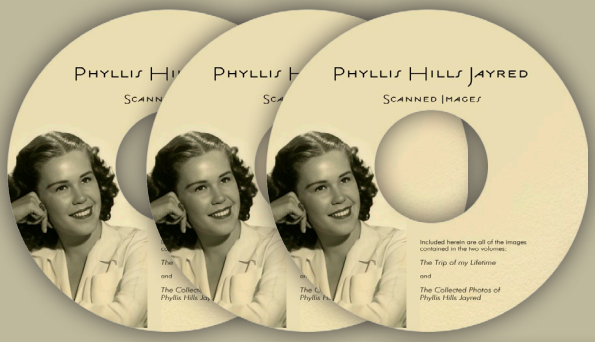
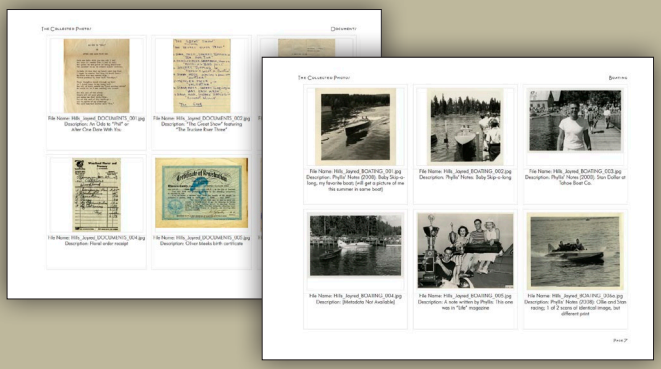


PHOTO SCANNING, RESTORATING & ARCHIVING





As photos age the silver nitrate on the surface often begins to degrade. A digital scan may not last “forever.” It does, however, capture the photo and allows for repair of the damage without harming the original.

Digital scanning also gives you the ability to share the identical images with other members of your family and store them in a safe location so that if there’s an earthquake or fire, your precious images can be recovered.

When scanning old photo albums, my team carefully places pages on the scanner and holds the books on the scanner by hand. Once scanned, each individual photo must be labeled and any markings or notes must be preserved with the image. Then, each image is digitally repaired, cleaned and prepared for inclusion in the book.

Clients also have the option of receiving a CD or DVD containing all the images from their project.

Angela Domenica Giari

Todi, Italy - 2003

CELEBRATION BOOKS AND MEMORIAL TRIBUTES

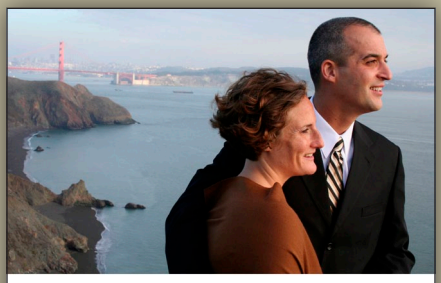
Major birthdays, anniversaries, births, graduations, and other significant life events are all great reasons to consider creating a book. It's a simple way to capture the moment in time and share it with family and friends, as well as those who could not be there.

Like celebrations, funerals and memorial services are important occasions for tributes. Simple but elegant memorial booklets with a few photographs and a short biography of the deceased make for lovely keepsakes.

Memorial cards are also a sensitive way to let friends and family know that a person has passed away and at the same time give them a photo of the deceased. The inside can be left blank, or include a poem, quote and/or the name, birth/death dates of the deceased. Posters outside of venues can indicate the location of services.

Dong Shang Art Tour
May 2006

JOSHUA BOXER


Danielle Aroner & Cem Domac
October 28, 2007

Death is nothing at all
I have only slipped away into the next room
I am I and you are you
whatever we were to each other
that we still are
call me by my old familiar name
speak to me in the easy way
which you always used
put no difference in your tone
wear no forced air of solemnity or sorrow
laugh as we always laughed
at the little joke we enjoyed together
pray smile, think of me, pray for me
Let my name be ever the household word
that it always was
Let it be spoken without effort
without the trace of a shadow in it
Life means all that it ever meant
it is the same as it ever was
there is unbroken continuity
why should I be out of mind
because I am out of sight?
I am waiting for you
somewhere very near
just around the corner
All is well

Henry Scott Holland
(1847-1918)

Bettine Kinney Wallin

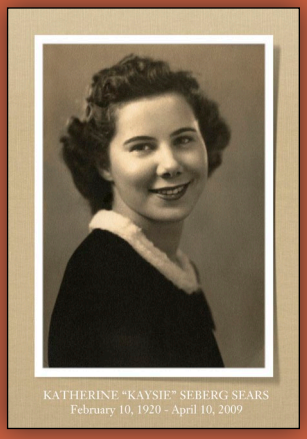
1936 ~ 2010

Bettine Kinney Wallin passes away at 74; educator, activist, philanthropist and Renaissance Pleasure Faire pioneer, her public-spirited life enriched Santa Barbara and all who knew her.

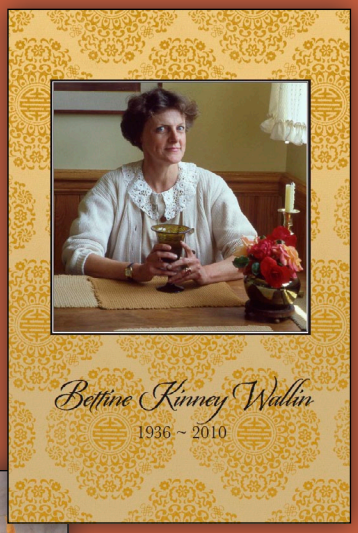
Singer, dancer, patron of the arts, beloved wife, mother, friend and teacher Bettine Wallin passed away June 5, 2010, after a long and valiant battle against breast cancer.

She was born Bettine Celia Kinney on May 14, 1936, in Beijing (then known as Peking) China, the daughter of Ray and Elizabeth Kinney, American missionaries who had come to China to reach English at the mission school. Ray Kinney was a Congregational minister whose activities included saving businesses owned by Japanese-Americans interned following Pearl Harbor, and early work in the development of Dianetics as a counseling technique.

From the beginning, music was food for her soul. Raised mainly in Los Angeles, at 17 Bettine gave up a budding career as a concert pianist, preferring to share her musical gifts as a teacher. While still in high school, she taught classes in ear training and music theory to senior citizens and also taught the high school harmony class. After graduation from Manual Arts High School in 1954, she earned an accreditation as a piano teacher from the St. Louis Institute of Music.

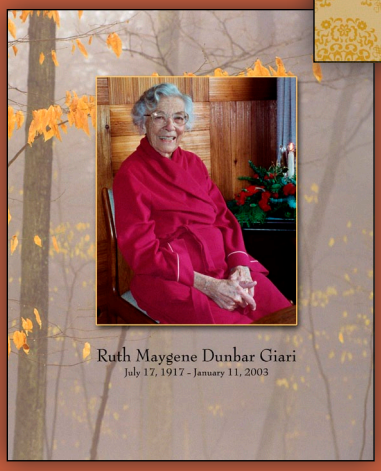


KATHERINE "KAYSIE" SEBERG SEARS
February 10, 1920 - April 10, 2009



Bettine Kinney Wallin

1936 ~ 2010



Ruth Maygene Dunbar Giari
July 17, 1917 - January 11, 2003

Bettine Kinney Wallin

1936 - 2010

Association of PERSONAL HISTORIANS
Member

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